

Invitation for Application

The Reunion Island biennale of A.D.C.N.I.

or

The Biennale of Art, Design, Digital and non-material Creation

A first preparatory session for the 2011 biennale, also known as the A.D.C.N.I, was held on our Island in 2007. This event revealed, with great success, the work of artists from seven different countries. Today, the Reunion Island is proud to announce that it will officially host a second preparatory which will welcome artists from more than fifteen different countries. The session will take place between 20th November and 23rd December 2009.

The age we live in is marked by great changes:

- Communication technology has improved dramatically, resulting in the modification of our natural environment, the shortening of distances between people and an increased flow of knowledge and know-how throughout the continents.
- The financial crisis and its catastrophic consequences for international social and economic well-being.
- Severe environmental imbalances on a global scale, making people question our way of living.

The A.D.C.N.I sees itself as the intersection of the cultures and civilisations of Africa, Europe, and Asia. Its aim is to put the emerging artistic expression of the countries of the so-called "economic south" in the spotlight and to favour digital art around the world.

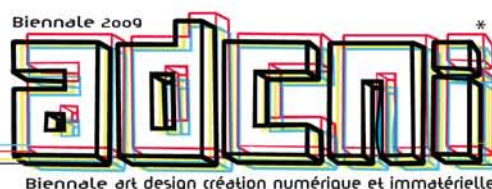
The biennale also strives to:

- Change the meaning of the words "contemporary" and "modern" because a third of humanity seems to have been excluded from them! We believe that the sheer depth of thought found in the art of the countries of the "economical south" can significantly contribute to the creation of new modes of development, urgently needed in our world.
- Favour research and creation inspired by local environments and integrate them into our globalised world.
- Nourish the understanding of cultural differences between people by means of mutual respect for everyone's creativity and despite xenophobic feelings that usually appear in times of crisis.
- Encourage and guide digital and non-material art, favour sustainable development on a cultural, intercultural and economic basis and support long-distance partnerships between artists.

The biennale further strives to turn our island into a creative melting pot. For this reason, successful applicants will be welcomed as resident artists at the Ecole Supérieure des Beaux-arts of the Reunion Island and become part of the "science and art" research group. This group studies the subject of "landscape" in all its dimensions: natural, human, urban, virtual...

The works or designs created as part of this residency will be exhibited during the biennale. They will be accessible to the general public but also to local and international professionals such as the international commission for exhibitions and biennale, specialised media representatives, members of economic organisations, etc...

Alain Séraphine
Head Teacher of Ecole Supérieure des Beaux Arts de La Réunion



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As part of this second preparatory session of the 2011 biennale, an exhibition of the works of twenty-odd young and talented emerging artists from the "south" will take place. These works will have been created during the residency of these artists at the Research Department of the "Ecole Supérieure des Beaux Arts" of the Reunion Island. Artists will benefit from a 3-month residency before presenting the fruit of their work at the international exhibition, which will be inaugurated on November 20th 2009.

In order to select candidates for the residency, the biennale team will be supported by:

- A network of cultural institutions and art, design and visual art universities from the different countries of the "economic south", including Australia, China, India, Indian Ocean Islands, Africa and South America.
- The Möbius International organisation, which will focus on digital art.

The final selection will be made by the artistic committee of the biennale on the basis of the dossier of the candidate. As a result of this selection, each participating country will have one or two artists representing them.

The status of resident artist at the Ecole Supérieure des Beaux-arts of the Reunion Island implies a series of benefits. Artists will have at their disposal all the technological, financial and human resources they need to perform their art.

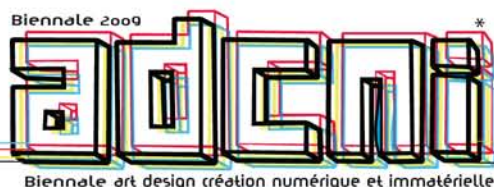
○ Admission criteria for the residency

Benefits for successful applicants :

- All travel will be paid and artists will be housed free of charge at the accommodation centre "Dos d'Ane"
- All equipment needed for the completion of their projects will be provided.
- Access to various workshop of l'Ecole supérieure des Beaux Arts: ceramics and porcelain, wood and iron, glass, video, sound, photography, digital art 2D/3D, real time 3D animation (cyberdome), 3D prototyping and film making.
- Assistance in the use of technology.
- 1000 euros for catering.
- A post biennale booklet published and translated in English and Chinese, distributed to the international artistic community.

○ In order to participate, artists must fulfil the following conditions:

- Being part of a cultural institution or an art-focused university in their country.
- Never having exhibited their work in a European institution.
- Being aged below 35



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○ The candidates should submit the following documents:

- 1- The completed application sheet including a passport picture.
- 2- A CV with a critical text on the overall procedure.
- 3- An accompanying text explaining how the artist's projects relate to the framework of the "science and art" research group of the Ecole Supérieure des Beaux-Arts.
- 4- A description of the proposed project including material needs.
- 5- A list of the workshops the artist wishes to participate in.
- 6- A dossier of the works or the artist. This dossier should include any piece of work or documentation, which may be relevant to the proposed project.
Accepted formats include: Photography, CD ROMs, DVDs, publications, catalogues as well as any press releases.
- 7- A letter of recommendation from the cultural institution or the university supporting the applicants.
- 8- Bank account details with the name, the address and bank number of the applicant (IBAN and BIC).
- 9- A statement written and signed by the artist to prove that all works presented are the artist's personal work.
- 10- A photocopy of your passport.

○ These documents are to be sent by post and by Email at the following address:

Postal address:

Ecole Supérieure des Beaux-Arts de la Réunion
102 avenue du 20 décembre 1848
B.P 246
97826 Le Port cedex

Mail address :

biennleadcni@esbareunion.com

Telephone : (0)262.43.08.01- Fax : (0)262.43.08.02- Country code : +262

Any questions ?

Contact Sibylle Roquebert- tel : (0)6 92 39 67 39

www.esbareunion.fr

○ Timeline:

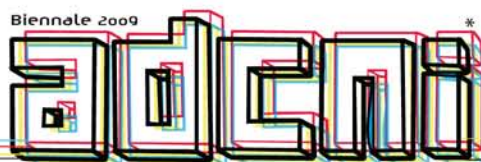
30th of June 2009: Application deadline

2th of July 2009: Final choice made by the artistic committee of the Biennale. Successful applicants will be announced.

17th of August 2009: Start of the residency for selected artists.

20th of November 2009: Inauguration of the Biennale

07th of December 2009: End of residency.



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Application sheet for residency status

Required Informations:

Name and surname:

Nationality:

Address:

Telephone number:

Email address:

URL:

Name of the supporting entity (Cultural Institution or University):

Address:

Phone number:

Email address:

Personal references:

photo id

Informations on the Project:

Discipline:

Project title:

Project abstract (10 lines):

Personal preferences for residency:

Preferred dates (between 17th August and 30th November 2009):

Preferred workshops :

Equipment and material needed:

Please outline (10 lines) the planning of your project (time line, accessories needed, technical assistance, contacts...)

For further information please contact:

Ecole Supérieure des Beaux Arts

Tel: (0) 262 43 08 01- Fax: (0)262 43 08 02- International (+262)

Sibylle ROQUEBERT cell : (0)6 92 39 67 39

Email : biennaleadcnj@esbareunion.com

www.esbareunion.fr



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